

WIDC CAREER ADVANCEMENT MODULE (CAM) – DIRECTOR APPLICATION FORM

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| Program Requested: All sessions will be on Zoom | <u>Spring 2025</u> | <input type="checkbox"/> | <u>Fall 2025</u> | <input type="checkbox"/> | <u>Either Session</u> | <input type="checkbox"/> |
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|----------------------|----------------------|
| NAME: | |
| ADDRESS: | |
| CITY: | PR/TY: |
| TELEPHONE: | MOBILE: |
| E-MAIL: | PRONOUNS: |
| EMERGENCY CONTACT: | Relationship to you: |
| EMERGENCY TELEPHONE: | |

Are you a member of [Access Reelworld](#)? If yes, please add the link to your profile:

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|-----------------------|---|
| I learned about WIDC: | |
| INITIAL: | The information I provide herein may be used for admission, registration, issuing income receipts, scholarships, awards related to the program and for sending educational information. |
| INITIAL: | If selected for the program, I consent to have my telephone and email address listed on the Workshop Contact List that will be shared with other participants. |
| SIGNATURE: | |

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| <p>*Complete this section if you are an alum of WIDC or one of the Festivals listed below</p> <p>Note: this is not a requirement</p> | | <p>Check that you have included:</p> | |
| <p>My film(s) have screened at</p> | <input type="checkbox"/> St John's International WFF | <input type="checkbox"/> | <p>Resume/CV/Bio/Photo</p> <p>Include professional CV/Resume and a 200-word bio. We will also need an electronic photo (JPG) of you should you be selected for the program.</p> |
| | <input type="checkbox"/> Reelworld FF | <input type="checkbox"/> | <p>Proposal</p> <p>State your career goals, planned future project(s), your reasons for applying including your learning goals and how the CAM would impact your career. <i>*Up to 2 pages</i></p> |
| | <input type="checkbox"/> Female Eye FF | <input type="checkbox"/> | <p>*1 Letter of Reference*</p> <p>This letter should be from a professional who is familiar with your work and supports your potential as a director. *Letter of reference not required if you are an alum of WIDC or any of the CAM host Film Festivals (see survey at left).</p> |
| | <input type="checkbox"/> GEMFest | | |
| <p>Most Recent Film that screened</p> | | <input type="checkbox"/> | <p>Sample of your previous work</p> <p>Please send a non-expiring link. This may be your demo, a short and/or long form screen project that <u>you</u> have directed. Make sure link does not expire.</p> |
| <p>Year of screening</p> | | | |
| <p>My Position / Role</p> | | <input type="checkbox"/> | <p>1-Page Synopsis of Your Proposed Project</p> <p>Include a one to two paragraph summary of the story (must be fiction-based and may be a feature or short film, TV, web series or MOW). We also need to know at which stage of development the project is currently.</p> |
| <input type="checkbox"/> | <p>*I am a WIDC director alum Not a requirement</p> | | |

SUBMISSION DEADLINES: Spring 2025 Edition: January 15, 2025
Fall 2025 Edition: August 5, 2025

SUBMIT TO: directors@wfdc.ca | cc: wfdc.ca@gmail.com
ELECTRONICALLY: ZIP or Goggle folder