	IE WOW	IEN IN	THE DIRECTOR'S	CHAIR	WURKSHUP	– DIKI	ECTUR APP	LICA	IION FOR	KIVI	
PROG	RAM DA	TES: W	IDC Story & Leadershi	ip Novembe	er 3, 2024 to Ma	arch 31, 2	<u> 2025</u>				
NAME:											
ADDR	ESS:										
CITY:					PR:		POSTAL:				
TELEPHONE:					MOBILE:		1				
E-MAIL:					SOCIAL IN	SOCIAL INS. #:		If selected			
GENDER:		Please confirm your preferred pronouns (e.g. she/her; they/them)			DATE OF E	DATE OF BIRTH:					
EMERGENCY CONTACT:					RELATION TO YOU:	RELATIONSHIP TO YOU:					
TELEPHONE:					•						
I learned about this course:											
INITIAL:		I consent to have the information I provide herein used by CWWA, Whistler Film Festival, for admission, registration, issuing income and billing receipts, scholarships, awards related to the program and for sending educational information.									
INITIAL:		If selected for the program, I consent to have my telephone and email address listed on the Workshop Contact List that will be shared with other participants.									
SIGNATURE:											
		Make	sure your applicati	ion is co	mplete. Ched	ck that	you have ir	nclude	d:		
	(See above travel, add	nformation /e) Include your full name that you use for dress, telephone, and email. Your SIN and DOB ed upon acceptance into the program.			3 Letters of Reference (only 2 letters required if you are a WIDC Alumna) Letters from professionals that are familiar with your work and support your potential as a director.						
	Cover Letter / Proposal* State your career goals, planned future projects, reasons for applying including learning goals and how WIDC would impact your career. You must also include reasons for selecting your MAIN Scenes. *Up to 2 pages		DC	feature film, two scenes** Scenes we wi Concept; Casi	My Project Include a one-page story synopsis, and if available, the full script of a feature film, TV or web series eps. that you are attached to direct. Select two scenes** that you would like to explore. These will be the MAIN Scenes we will use for many workshop exercises. (e.g. Developing Story Concept; Casting; Working with Actors; Director Prep). The MAIN Scenes must be only 2 to 3 minutes in length (2 to 3 pages) for the same 2 to 3						
	Resume/CV/Bio/Photo Include professional CV/resume, filmography, 200-word bio, plus an electronic portrait photo (JPG) of you for promotional use.				characters**. ** MAIN Sc. #						
	Sample* of My Previous Work Please include a link to your web site or digital platform where your work can be viewed within your electronic						l	Regular	Fees		
					Fees To reduce bar waived.	riers to acc	cess, all fees are being		App. Fee	\$60	
may be an or segment		on. will be looking for how you handle story arc. Samples n entire feature or short film, documentary, TV program nt or demos of a variety samples of your work. Keep in			Donations are Simply send an					\$2,000	
		ury time per applicant is limited.			wiaci@creativewomenwoi		<u>sriops.com</u>		WAIVED for ALL		

EXTENDED DEADLINE: July 8, 2024
SUBMIT via EMAIL: directors@widc.ca | cc: widc.ca@gmail.com

Attn: Carol Whiteman, WIDC Producer